



MINO CIRCLE

suspended

EN Ring shaped luminaire housing from rolled aluminium extruded profile, seamlessly welded; surface powder coated; pendant fitting with cable suspension; with integrated tool-less suspension height adjustment; incl. transparent feed; light inset consisting of highly reflective coated die-cast aluminium for improved thermal management; HPO (High Performance Opal) cover for uniform illumination; micro prismatic PMMA diffuser incl. diffuser film for homogeneous illumination and reduced luminance; optional with direct/indirect illumination characteristic for additional emphasis of the ceiling and more visual comfort; energy-efficient LEDs with very good colour rendering; sound absorbing elements available

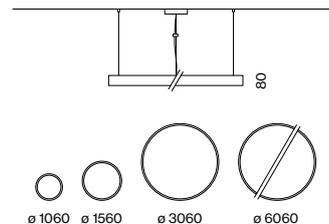
IT Corpo illuminante circolare in profilo di alluminio estruso rollato e senza punti di saldatura; verniciatura a polvere; sospeso con cavo a sospensione; altezza regolabile sull'apparecchio, senza utensili; incl. cavo di alimentazione trasparente; unità d'illuminazione in alluminio pressofuso con verniciatura altamente riflettente per gestione termica migliorata; diffusore HPO (High Performance Opal) per un'illuminazione omogenea; rifrattore in PMMA a microprismi incl. pellicola di diffusione per ridurre la luminanza mantenendo l'illuminazione omogenea; in opzione con emissione diretta/indiretta per ulteriore accentuazione del soffitto e migliore comfort visivo; LED ad efficienza energetica con elevata resa cromatica; elementi fonoassorbente disponibile

Quickinfo

3000K, 4000K
CRI ≥ 80, 3 SDCM
up to 132lm/W
L90 @ 50 000h
DALI-2
opal, microprismatic

Types

suspended



Luminaire colours



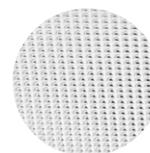
Light distributions



DiiA® standards
251, 252, 253



direct/indirect
illumination



microprismatic



acoustic
elements

Order options

SUSPENSION	
cable 1500 mm	2
cable 1500 mm/canopy central	4

COLOUR TEMPERATURE	
3000K	5
4000K	6

CONTROL	
DALI-2	

LUMINAIRE COLOUR	
○ pure white RAL 9010	7
● white aluminium RAL 9006	G
● jet black RAL 9005	8
● special colours*	X

*canopy always in white

LIGHT OPTIC COVER	
opal high performance	H
microprismatic	Z

Options on request

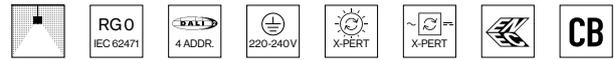
COLOUR RENDERING INDEX	
CRI ≥ 90	

CONTROL	
Casambi	



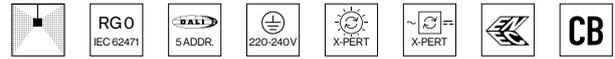
*canopy central version

MINO 60 CIRCLE 1000 suspended



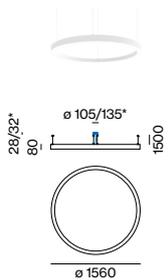
DIRECT

SYSTEM POWER	COLOUR TEMP.	LUMINOUS FLUX	ORDER CODE
65W	3000K	7130lm	0 3 4 - 2 5 1 2 :: 3 4 0
	4000K	7550lm	



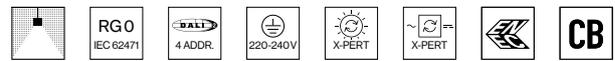
DIRECT / INDIRECT

SYSTEM POWER	COLOUR TEMP.	LUMINOUS FLUX	ORDER CODE
87W	3000K	↓ 7120 / ↑ 3190 lm	0 3 4 - 2 5 1 3 :: 3 4 0
	4000K	↓ 7540 / ↑ 3380 lm	



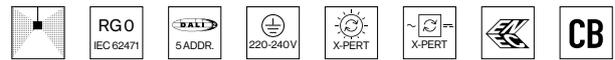
*canopy central version

MINO 60 CIRCLE 1500 suspended



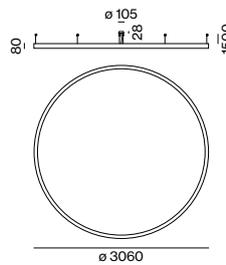
DIRECT

SYSTEM POWER	COLOUR TEMP.	LUMINOUS FLUX	ORDER CODE
99W	3000K	11400lm	0 3 4 - 2 5 1 0 :: 3 4 0
	4000K	12100lm	



DIRECT / INDIRECT

SYSTEM POWER	COLOUR TEMP.	LUMINOUS FLUX	ORDER CODE
132W	3000K	↓ 11400 / ↑ 5100 lm	0 3 4 - 2 5 1 1 :: 3 4 0
	4000K	↓ 12100 / ↑ 5400 lm	



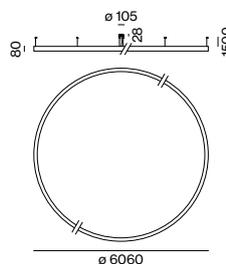
MINO 60 CIRCLE 3000 suspended



DIRECT

SYSTEM POWER	COLOUR TEMP.	LUMINOUS FLUX	ORDER CODE
198W	3000K	23000lm	0 3 4 - 2 2 1 4 :: 3 7 H
	4000K	24300lm	

other configurations see MINO 60 CURVE system



MINO 60 CIRCLE 6000 suspended

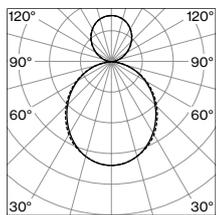


DIRECT

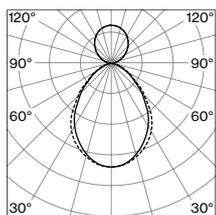
SYSTEM POWER	COLOUR TEMP.	LUMINOUS FLUX	ORDER CODE
396W	3000K	45900lm	0 3 4 - 2 2 1 6 :: 3 7 H
	4000K	48600lm	

other configurations see MINO 60 CURVE system

Light distributions



opal
direct/indirect



microprismatic
direct/indirect

LUMINOUS FLUX value calculated for CRI ≥ 80, colour white, cover opal

Acoustic elements

see page 608