



# MUSE light/baffle

acoustic suspended

**EN** Luminaire body or acoustic element made of high-quality, self-supporting, recycled PET felt with sound absorbing properties; high-quality visual and tactile surface; constructed of 2 shells to form cavities that improve acoustic performance; large sound absorbing surface; pendant fitting with cable suspension; tool-less suspension height adjustment of the luminaire or of the acoustic element; MUSE LIGHT: optimised for the illumination of office workstations; incl. transparent feed; light inset made from extruded profile for improved thermal management; high-gloss reflector with faceted design; energy-efficient LEDs with very good colour rendering

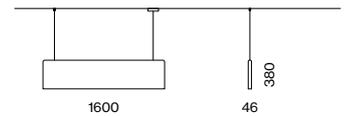
**ES** Cuerpo luminoso y elemento acústico de fieltro PET reciclado y autoportante de calidad superior con propiedades de absorción del sonido; superficie de gran calidad óptica y táctil; estructura de dos cuencos, así se generan huecos para mejorar el rendimiento acústico; superficie de absorción sonora grande; suspendido con cable; ajuste de altura sin herramienta de la luminaria y del elemento acústico; MUSE LIGHT: optimizado para iluminación de 2 puestos de oficina; incluido cable de alimentación transparente; inserto luminoso de perfil extruido para una mejor gestión del calor; reflector de alto brillo con óptica facetada; LEDs de alta eficiencia que proporcionan una alta reproducción cromática

## Quickinfo

3000 K, 4000 K  
 CRI ≥ 80, 3 SDCM  
 UGR ≤ 19 / 65° ≤ 1500 cd/m<sup>2</sup>  
 up to 109lm/W  
 L90 @ 50 000h  
 DALI-2  
 reflector (UGR ≤ 19)

PET felt  
 ♻️ from recycled material  
 up to absorber class A

## Type



## Colours



## Light distribution



direct



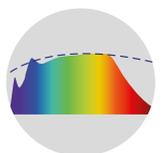
DiiA® standards  
 251, 252, 253



DIN EN 12464-1  
 UGR ≤ 19



sound absorption  
 by recycled PET



CRI ≥ 98  
 XPECTRUM

### Order options

<b>COLOUR TEMPERATURE</b>	☐☐
3000K	5
4000K	6

<b>CONTROL</b>	
DALI-2	

<b>MATERIAL COLOUR</b>	☑
● anthracite	B
● felt grey	G
● bright blue	P
● indigo blue	E

canopy always in white  
other colours on request

<b>LIGHT INSET COLOUR</b>	
grey cover / chrome reflector	

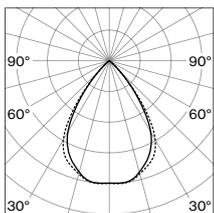
### Options on request

<b>COLOUR RENDERING INDEX</b>	
CRI ≥ 98 XPECTRUM	

<b>CONTROL</b>	
brightness & presence sensor	

<b>LIGHT INSET COLOUR</b>	
black cover / black reflector	
white cover / chrome reflector	
black cover / chrome reflector	

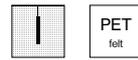
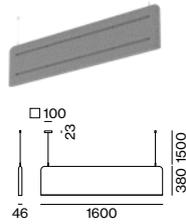
### Light distribution



chrome reflector  
direct

**LUMINOUS FLUX** value calculated for  
CRI ≥ 80, cover grey, reflector chrome

### MUSE BAFFLE suspended



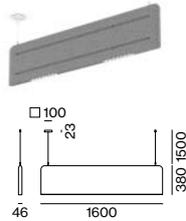
#### ACOUSTIC BAFFLE

L (mm)  
1600

**ORDER CODE**

091-101111 ☑

### MUSE LIGHT suspended



#### ACOUSTIC LUMINAIRE

<b>SYS. POWER</b>	<b>COLOUR TEMP.</b>	<b>LUM. FLUX</b>	<b>L (mm)</b>	<b>ORDER CODE</b>
20W	3000K	2080lm	1600	091-12111 ☑☑☑☑
	4000K	2200lm		

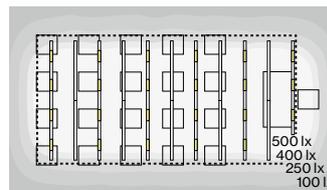
### Lighting calculation



**MUSE LIGHT**  
20W direct, 4000K, chrome reflector  
**+ MUSE BAFFLE** (every 2<sup>nd</sup>)

#### ROOM VALUES

Room dimensions	9 × 5 × 3 m
Room volume	135 m <sup>3</sup>
Reflection factor	0.7   0.5   0.2
Maintenance factor	0.8
Mounting height	2.23 m



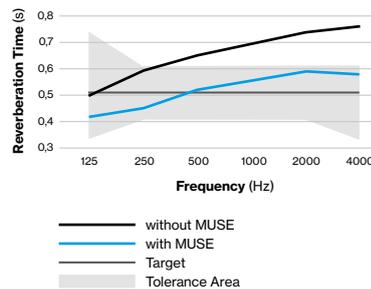
#### CALCULATION SURFACE .....

Surface dimensions	8 × 4
Surface height	0.75 m
Average illuminance (E <sub>av</sub> )	> 500 lx

#### GLARE EVALUATION

Table Classification X=4H | Y=8H | S=0.25H  
UGR transversal ≤ 19  
UGR axial ≤ 19  
≥ 65° ≤ 1500 cd/m<sup>2</sup>

### Acoustic calculation



#### ACOUSTIC PARAMETERS

Target Reverberation Time	0.51s*
RT without MUSE	0.66s
RT with MUSE	0.52s

\*according to DIN 18041, room category A3 (education/communication)

#### MATERIALS

Walls	Hardboard
Ceiling	Gypsum Board
Floor	Hardwood